

# Chair

Design: Hans J. Wegner, 1978

pp112

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## A hybrid chair

**pp112** is a hybrid design comprising features from Wegner's series of Chinese chairs and his many attempts at creating a modern version of the British Windsor Chair. Consequently this easy chair is light and elegant, and it is a brilliant example of Wegner's insistence on traditional simplicity in both construction and design.

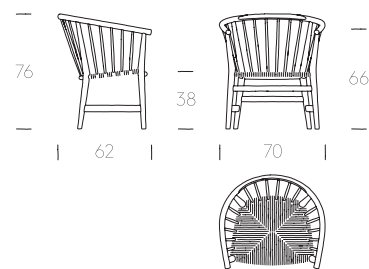
The fact that Wegner with this hybrid chair obviously returned to the theme of the **Chinese Chair**, just like he did with **pp201** | **pp203**, is also a testament to the close friendship with co-founder of PP Møbler, Ejnar Pedersen. The **pp66 Chinese Chair** was the first of Wegner's early chair designs to be reintroduced by PP Møbler, and it has always been Ejnar Pedersen's favourite Wegner design.



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**pp112** comes with a papercord seat in nature or black. Papercord is basically woven paper and has an incredible tensile strength and durability. Weaving seats takes a lot of experience, the symmetry of the final result depends on an even pull each time the cord is tightened.



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