

Revising the Chinese Chair



The **pp201 | pp203** combines the aesthetics of the **pp701 Minimal Chair** with the construction of the **pp66 Chinese Chair** thus creating a new expression, where the strict geometrically defined frame supports only the most prudent use of those organic shapes so characteristic of Wegner's work through the 1950's.

The **pp201 | pp203** also marks one of the most important milestones in the lifelong close partnership between Hans J. Wegner and PP Møbler. Until 1969, PP Møbler had been more of a free space for Wegner rather than a business partner.

Although PP Møbler had produced thousands of frames for the **Papa Bear Chair**, Wegner's relation to PP Møbler was primarily based on his friendship with the PP family and craftsmen. The PP workshop came to provide the environment where he conceived the ideas for many of his prototypes and experiments throughout the 1960's to the end of his career.

In addition to designing the **pp201 | pp203**, Wegner also designed the PP logo and encouraged PP Møbler to initiate their own line of products as well as their own sales department. During the next 25 years, Wegner designed all PP Møbler's sales and marketing material and he placed his best and most cherished designs at PP Møbler.

Chair

Design: Hans J. Wegner, 1969

CONTEXT

pp201 | pp203

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The combined arm- and backrest is made of one piece of solid steam bent wood and one piece of carved solid wood with joint details of wenge.

pp201 has a papercord seat available in either natural colour or black. Papercord is basically woven paper and has an incredible tensile strength and durability. Weaving seats takes a lot of experience, the symmetry of the final result depends on an even pull each time the cord is tightened.

pp203 comes with an upholstered seat.

pp201 | pp203 comes in oak and ash. Both woods are available with soap treatment, oil or lacquer.

