

Chinese Bench

Design: Hans J. Wegner, 1946

pp266

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Progression of shape

Feeling quite confident about the strength and agility of the **pp66 Chinese Chair**, Wegner was bold enough to develop the construction by designing a bench with an even stronger character. This is the only example by Wegner of progression of shape and design, from wooden armchair to bench and, therefore the **Chinese Bench** remains a unique and extraordinary accomplishment.

The **Chinese Bench** remained a prototype until 1991 when it was finally possible to put it into production thanks to the pioneering experiments at PP Møbler with the pre-compression wood bending technique.

The **Chinese Bench** poses a great challenge to even the most skilled craftsmen, not merely because of the woodwork, but also because the long paper cord seat demands an unusual degree of accuracy in order to appear linear.

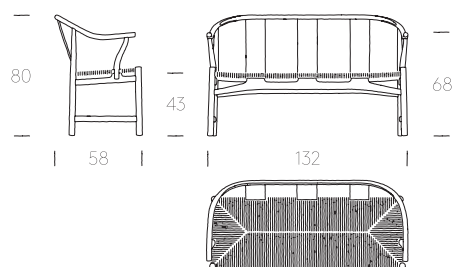


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pp266 comes with a papercord seat available in either natural colour or black. Papercord is basically woven paper and has an incredible tensile strength and durability. Weaving seats takes a lot of experience, the symmetry of the final result depends on an even pull each time the cord is tightened.



pp møbler

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