

Folding Chair

Design: Hans J. Wegner, 1949

pp512

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A mobile solution

Presented along with the **Round Chair** at the legendary 1949 Cabinetmakers' Guild's Autumn Exhibition, the **Folding Chair** is so elegantly solved that only Wegner could have designed it. Although its shape obviously pays homage to the Barcelona Chair by the renowned Bauhaus architect Mies van der Rohe, the **Folding Chair** nonetheless reveals the unique skill so characteristic of Wegner himself.

This modern and minimalistic construction exhibits the superb handling of two basic natural materials, solid wood and cane.

The wooden handles serve as hand-rests, but they also intersect with the otherwise continuing cane seat causing an aesthetic deviation, which makes the cane work look well balanced rather than overdone.

The **Folding Chair** appears quite straightforward and elegant in use and thus offers a tangible experience of quality materials, however, when hanging neatly folded on the wall it becomes a breathtaking piece of art.



Folding Chair

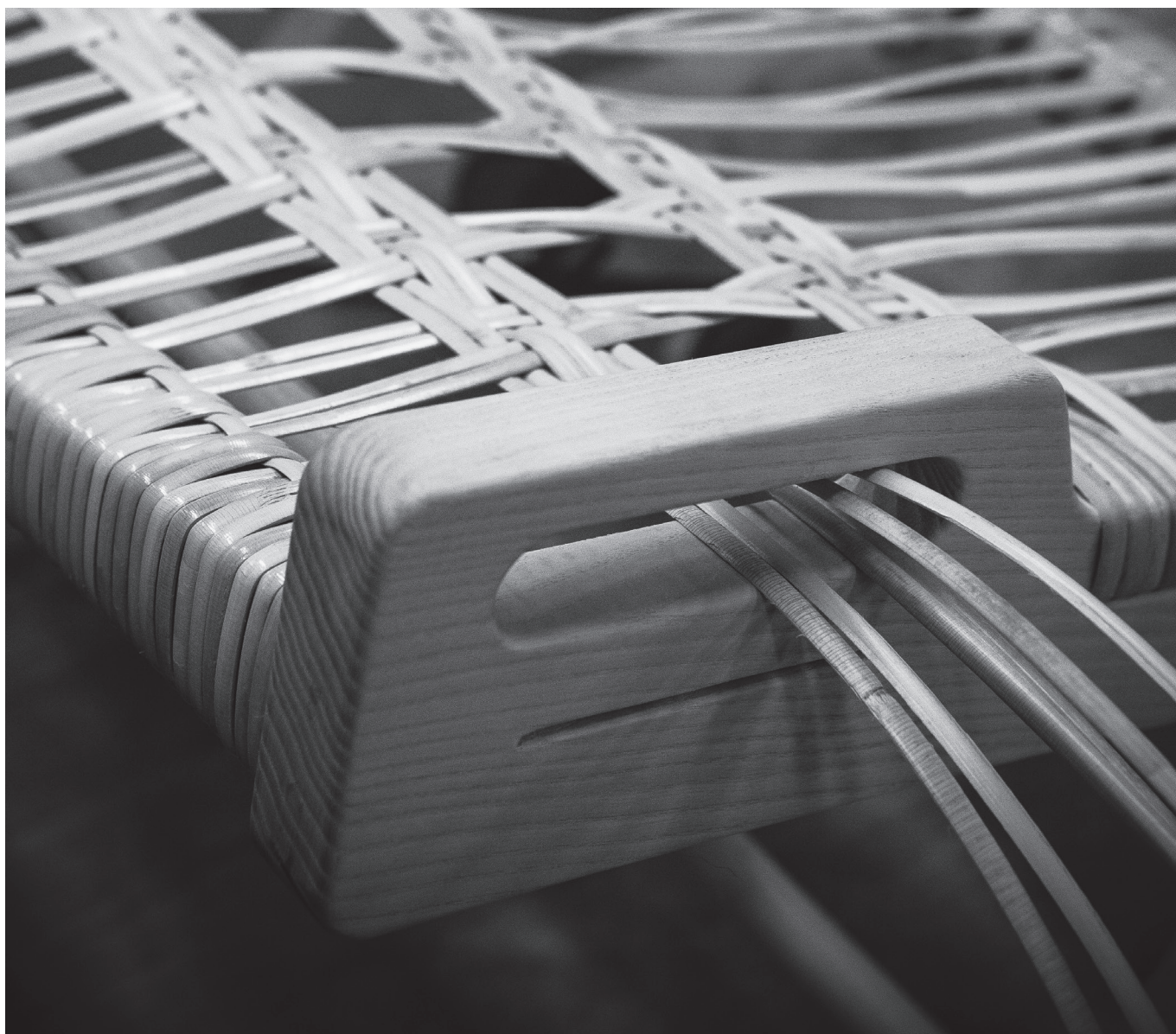
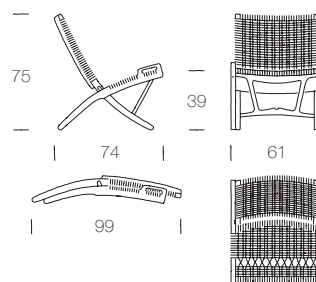
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pp512 is perfect as a low livingroom chair or for the terrace or summer house.

pp512 comes with seat in nature or light cane. The material used in caning chairs is derived from the peeled bark of the rattan vine. It looks somewhat similar to bamboo but is much more flexible.

A hook is available for wall mounting.



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